

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### BeakSpeak Character Traits

Can you name some of the character traits that you have observed about the 7 student pullets and cockerels, on pages 1-5, as they talked and faced off in the chicken yard before school? Give an example to support your opinion.

**Sue:** \_\_\_\_\_

\_\_\_\_\_

**Renee:** \_\_\_\_\_

\_\_\_\_\_

**Walt:** \_\_\_\_\_

\_\_\_\_\_

**Sean:** \_\_\_\_\_

\_\_\_\_\_

**Jayne:** \_\_\_\_\_

\_\_\_\_\_

**Chuck:** \_\_\_\_\_

\_\_\_\_\_

**Chase:** \_\_\_\_\_

\_\_\_\_\_

### Page 6

Irony means having the opposite of what you expect to happen, happen. How does page five end with two levels of irony: managing time, and defeating bullies?

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\_\_\_\_\_

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\_\_\_\_\_

## BeakSpeak Lesson Questions

### Page 8

1. What are the street-talk words Walt uses?

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2. What does he really mean?

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### Page 9

1. What does Sue say that isn't new?

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2. What might she have said in the second part of her sentence that would show what she means in the first part?

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### Page 10

1. What does Jayne say that suggests groups of chickens are all the same? Do you agree?

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2. What might she have said that would allow chickens in the same group to be different?

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### Page 12

1. What words or sounds does Chase use to fill his speaking pauses?

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2. Are they needed? If so, which ones?

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3. If there are any, do those add to what he is saying?

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**Page 14**

1. What are the street-talk words Walt uses?

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2. How might he have better said what he meant?

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**Page 15**

1. Why does Ms. Goldspeak like Chase to wait before explaining his meaning?

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2. Do you think Chase can also talk himself into some courage by waiting?

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**Page 16**

1. What does Renee re-say?

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2. With what might she replace "that's what she got" to explain *why* she said Henny Penny "got mad at the sky"?

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3. What do you think Walt's posture\* says about his attitude\*?

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4. What does Jayne say that tells you she thinks certain chickens are "all the same?"

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5. Why do you think she feels this way?

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6. Would you agree with her if you were talking about people? Why or why not?

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7. Can you think of an example from your own life where this happens with people?

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

8. What should Jayne have said instead?

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9. Since she is her best friend, would Jayne still agree with Renee even if she thought Renee was wrong? Should she?

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### Page 17

1. Which are the street-talk words Walt uses?

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2. What are the proper English words he might have used instead?

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3. Since Walt is red, and is angry, is it because he is red?

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4. If it's not because he is red, then why is he angry?

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\* posture – the way he sits or stands

\* attitude – the way he feels

### Page 19

1. What short cut does Sean use for actual words?

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2. How should he have written what he was trying to say instead?

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3. Did Sean become upset because he is red? If not, why not?

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### Page 21

1. What are Walt's street-talk words?

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2. What does he really mean?

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Name: \_\_\_\_\_ Date: \_\_\_\_\_

3. What does Sue say that is nothing new?

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4. What might she have said that would be closer to her meaning?

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5. What does she say to be funny that is actually quite cruel?

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**Page 22**

1. What word gives *Mixed-up Chuck* his nick name?

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2. What does he actually intend to say?

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3. How do you feel about *Chuck* coming to *Sean's* rescue?

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4. Should *Ms. Goldspeak* correct *Sue* privately? In front of *Sean* only? In front of the whole class?

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5. Explain the reasons for your answers.

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6. If you were *Ms. Goldspeak*, what would you say to *Chuck* in front of the class?

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7. Since this story is a fable, what would you say it's moral, or lesson, would be?

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## BeakSpeak Suggested Answers to Character Traits

1. **Sue:** is a friendly pullet who likes to be in charge of things, like starting the kickball game. Her feelings can be hurt, which Jayne does.
2. **Renee:** likes to make the class laugh, get her teachers attention by waving her wings wildly - even knocking over her desk. She is loyal to her friend, Jayne, even if it means being mean to others.
3. **Walt:** is bossy and likes to make fun of others. He's a bully, but can't stand for others to bully him. He tells Sue he is taking charge of the kickball game, and gets really mad in the classroom when others say his answers about Henny Penny are wrong.
4. **Sean:** has a handicap, a crooked beak, so feels different to others and is unable to speak properly. He makes up for it by isolating himself from other chickens and spending all his time in his electronic world.
5. **Jayne:** is a very aggressive, prejudiced pullet. She attacks Walt for being a bully and holds grudges against chickens who are of a different color to her.
6. **Chuck:** is a very caring cockerel, but gets his words mixed up all the time. He sees a lot of sound- alike words in place of the correct ones, like "you could have stilled him" instead of killed him.
7. **Chase:** is very insecure because he is so small. He becomes braver and contributes to class only when an authority figure, like Ms. Goldspeak, is in charge.
8. **Irony involving managing time:**

Sue wanted to start a friendly kickball game to pass time before the Headrooster crowed. Instead, they had a heated argument for the entire time. Just when they were ready to truly play, the Headrooster crowed.

### **Irony involving defeating bullies:**

Jayne defeated the bully Walt by bullying him.

## BeakSpeak Suggested Lesson Answers

### Page 8

1. Good egg
2. That she is a good chicken

### Page 9

1. Henny Penny is nice all the time and never gets mean.
2. Henny Penny is nice every time she smiles and greets even strangers with kind words.

### Page 10

1. Everybody knows red chickens get mad all the time. No
2. Most chickens get mad sometimes, no matter what color they are.

### Page 12

1. Like, like, like, like, uh, like
2. No. None
3. No

### Page 14

1. Bad rap, freaked
2. Misunderstood or wrong; became frantic

### Page 15

1. It would help him get his thoughts in order so he wouldn't need to use empty words and sounds.
2. Also, he could find some courage to face Walt.

### Page 16

1. Got mad at the sky, that's what she got
2. Got mad at the sky because it fell on her
3. That he feels criticized and angry
4. Red chickens get mad all the time; yellow chickens are always afraid.
5. Either because she saw Walt and Sean get mad earlier in the school yard, or because she's trying to be mean to them, or because she's seen them mad more than she's seen other chickens mad, or because she is biased against red chickens; also, she thinks the color yellow mean cowardly. If that were the case, then Chuck would be a coward.
6. No. Like people, all chickens are different in some way, no matter their color.
7. Some people think red-headed people are quick to anger.
8. That some poultry breeds\* seem to have anger problems and some don't.
9. If she would, she would be saying loyalty\* means more to her than the truth.



**Page 17**

1. Freak, chills, dude, roasted, cool
2. Grew frantic\*; relaxes; cockerel; criticized; likeable or socially admired\*
3. No
4. He feels that he, and what he says, is not being respected.

**Page 19**

1. Ogr8 b4 ne1 thnx he noz my biz plz m8k shr u get enuf fax!
2. O great. Before anyone thinks he knows my business, please make sure you get enough facts!
3. No. He doesn't want to participate in any world but his tech world, and he had his phone taken away, thanks to Walt calling attention to him.

\* poultry breeds – kinds of different chickens

\* loyalty – belief in and faith in someone no matter what

\* frantic – panic-stricken

\* socially admired – respected by classmates and friends

**Page 21**

1. Kicked you in the pants
2. Who got you riled up\*?
3. Beating around the bush, hen-pecked
4. Avoiding what you are really trying to say; lets his wife tell him what to do
5. Your dad is hen-pecked and your grandpa got crispy-fried at Chicken Lickin'.

**Page 22**

1. Didn't get mad and won't do it again; hitting his feelings
2. If he got mad, he won't do it again; hurting his feelings
3. Good. It's better to be kind than cruel.
4. In private. Then she has to apologize to Sean one-on-one. Then she has to apologize to the whole class.
5. Privately because Sue needs to know what she did was wrong and that Ms. Goldspeak won't allow such a thing in her class. One-on-one to Sean because he's the only one she singled out, and he was deeply hurt. Then apologize to the whole class, too, because she made them a party in hurting and embarrassing Chuck just to make her seem clever\*.
6. I would tell him that I was proud of him for going against the whole class to show that he has a good heart and believes in kindness.
7. It's always best to be kind to one another

\* riled up – upset

\* clever - smart